

# Out Takes

Autumn 2006

The Motion Picture Industry Newsletter



Set of Camp Kid, Camp Tuttle, Big Cottonwood Canyon



## Utah Film Commission

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## On the Move

As the weather turns cold and the leaves change color we look ahead to our biggest events of the year. The annual commercial contest, the Sundance Film Festival and the next Legislative Session are coming soon. For the past several months our office has been focusing on raising awareness about the Motion Picture Incentive Fund and directing legislative and media attention to the economic escalation that has resulted from the film industry in Utah. We have made a concerted effort to market the state through strategic ad placement, frequent press releases, promotional campaigns and events. On a recent trip to Los Angeles we met with the heads of Disney, Warner Brothers, Hallmark, Lifetime, and various independent producers with projects in the works. We are working hard to ascertain steady production throughout the year.

Governor Huntsman and our office have been busy visiting sets and have enjoyed seeing what is happening behind-the-scenes and seeing our crews at work. For those of you who are unfamiliar with our office, we would like to clarify the role of the film commission so that we may be of better service to you. The Utah Film Commission serves as a marketing agency for the State of Utah and works to promote high paying quality jobs through film production. Though



UFC staff and Cuba Gooding Jr. on the set of *Camp Kid*

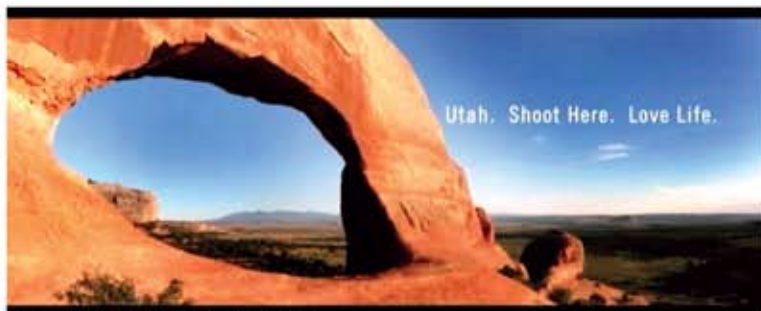
the Utah Film Commission does not operate as an employment or regulatory agency, we are here to help with anything that we can, so please don't hesitate to contact our office with questions. It is our policy not to make recommendations or referrals for production jobs, though we do provide producers with options for crews and distribute contact information through our resource directory and website. We are in the process of overhauling our resource directory so be sure to continually update your listing or

register if you have not done so already. You can access the online directory at [film.utah.gov](http://film.utah.gov).

We hope to see you at our upcoming semi-annual luncheon in December when the winners of this year's commercial contest will be announced. The Utah Film Commission will be working from Park City during the 2007 Sundance Film Festival and we will be hosting our Annual Filmmakers Brunch during the first week of the festival. Stay tuned for more information.

## Call For Entries: 2006 "Spot On" Contest

We want you to produce and direct the Utah Film Commission's television commercials. Up to eight commercials will be chosen to represent the Utah Film Commission during the 2007 Sundance Film Festival. These commercials will air during the Film Festival on Park City Television's *In the Can*. The program features interviews with actors, directors, and producers from the top movies that are screened during Sundance. As the official television show of the Sundance Film Festival, *In the Can* is regarded as required viewing for film executives attending the festival. This show is flooded with calls from publicists trying to promote their screenings on the air. This is a great way for local and budding filmmak-



World in Utah: 2004 Campaign Winner

ers to be seen by many of the top Hollywood decision makers. Contestants can submit individual or campaign style commercials. A panel of judges consisting of motion picture and advertising professionals, will choose up to eight winning commercials. Winners will receive \$1,500

per winning commercial, official Utah Film Commission gear, passes to the 2007 Sundance Film Festival, and tickets to various receptions and parties during the festival. This contest is free and open to the public. For more information check the web at [film.utah.gov](http://film.utah.gov).



# PEOPLE TO WATCH: Chair Entertainment

## CHAIR

Founded by Donald and Jeremy Mustard along with the core team behind the popular *Advent Rising* video game. Much of this team met in the mid-90s while studying computer animation at BYU and have since

worked together in many facets of production on a number of award-winning projects.

Chair Entertainment is an independent development studio. One of Chair's major projects is *Empire*. The concept behind *Empire* was pitched to the acclaimed author, Orson Scott Card (*Enders Game*, *Magic Street*), who agreed to write the novel, which will be released on November 28th by Tor Books.

In 2005 Chair Entertainment was formed and later acquired Mantis Motion, a premier motion capture studio of the interactive entertainment community, to create their own internal full-service capturing studio. This is an invaluable asset for Chair as it both serves the company's internal needs and can also be offered as a service to other companies with similar technology needs. Chair is currently in negotiations with a major studio for the film rights and

a top comic book publisher to do a series of *Empire* comic books. Chair also has future plans to internally develop a next-generation video game based on the intellectual property.

**Chair is currently in negotiations with a major studio...**

Chair's primary objective is to tell great stories to as wide of an audience as possible.

They develop their intellectual properties and video games internally at their Provo-based studio and license these intellectual properties to strategic partners in the areas of novels, comic books, and film.

Visit [www.chairentertainment.com](http://www.chairentertainment.com) for more info.



Illustration for *Empire*

# CLASS ACT: Frank Gerrish

Frank Gerrish is currently the Director of the Film Studies and Theatre Arts Program at the Salt Lake Community College in Salt Lake City, Utah. As an actor, Frank has remained one of the Intermountain West's most successful television & film performers over the last fifteen years and has appeared in over 50 feature films, documentaries, television series and made for TV movies. Frank proudly holds a Master of Fine Arts Degree in Theatre and Film from Penn State University and a Bachelor of Fine Arts in Theatre from the University of Rhode Island.



Recent work includes: Coming in 2007: *Blind Dating* with Jane Seymour, Richard Dutcher's *Evil Angel*, *Camp Kid* with Cuba Gooding Jr., *Weiners* with Darrell Hammond and *The Maldonado Miracle* opposite Peter Fonda and directed by Salma Hayek. Other lead roles include: *Substitute 3*, *Partners in Crime* with Rutger Hauer, John Lyde's *Take a Chance*, and the recurring character in the *Liken the Scriptures* series.

Frank's work in commercials has garnered CLIO, National sports, National Transit, and Utah Addy Awards for excellence.

## 2 Steps From the Mob

Frank's favorite movie is *The Godfather*, and as you will see he has some pretty close ties to the infamous Corleones'.

John Cazale (Fredo Corleone) was in *The Deer Hunter*, with Christopher Walken. Christopher Walken was in *Poolhall Junkies* with Frank Gerrish

James Caan (Sonny Corleone) was in *For the Boys* with Richard Portnow. Richard Portnow was in *Poolhall Junkies* with Frank Gerrish

Al Pacino (Micheal Corleone) was in *Cruising* with Jay Acovone. Jay Acovone was in *Mobsters and Mormons* with Frank Gerrish.

Marlon Brando (Don Vito Corleone) was in *On the Waterfront* with Rod Steiger. Rod Steiger was in *Poolhall Junkies* with Frank Gerrish.

The moral of the story; Don't mess with Frank.

*Poolhall Junkies* and *Mobsters and Mormons* were both shot in Utah.

**Favorite movie:** *The Godfather*

**Favorite book:** *The Complete Works of Shakespeare*

**Favorite band:** The Beatles

**Often mistaken for:** A Basque hit man.

**Show most likely to be on:** *The Biggest Loser*

**Favorite part about acting:** "It allows me to be the best me that I can be. I'm living life to the fullest and acting allows me to be free."

**First role as an actor:** "In first grade I played an onion in a musical called *I'm a Pretty Little Petunia* in an *Onion Patch*, but my first serious role was during high school in *The King and I*."

**Advice for aspiring Utah actors:** There are many opportunities as an actor here. My friends in L.A. and NYC can't believe how many auditions I get. The biggest lesson I learned was to live in the world of the camera, theatre acting is how I started and is much different than acting for film but like a goldfish, you grow to the size of the tank.



UFC



- Legislators -

POSITION: Speaker (R)  
DISTRICT: 49  
PROFESSION: Attorney  
SERVICE: 1994 - Present

**Greg J. Curtis**

Speaker of the House Greg J. Curtis was born October 18th and has served in the House for 12 years. Speaker Curtis resides in Salt Lake City where he works as an attorney. He serves on several committees including Executive Appropriations, Administrative Rules Review, Legislative Management, and the Utah Constitutional Defense.

Representative Jackie Biskupski was born January 11th and works in the auto insurance industry. Representative Biskupski serves on the Economic Development and Human Resources Appropriations Subcommittee, House Business and Labor Committee, House Natural Resources, Agriculture, and Environment Committee and the House Rules Committee.

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- Legislators -

POSITION: Representative (D)  
DISTRICT: 30  
PROFESSION: Auto Insurance  
SERVICE: 1998 - Present

**Jackie Biskupski**

## TEAM PLAYERS

Senators Dan Eastman and Scott D. McCoy along with Representatives Greg J. Curtis, Jackie Biskupski, Craig W. Butters, Ben C. Ferry, Brad L. Dee and Patrick Painter, have all been extremely supportive of Utah's film industry over the past few years. They all play important legislative positions in getting funding for the Motion Picture Incentive Fund.

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- Legislators -

POSITION: Representative (D)  
DISTRICT: 3  
PROFESSION: Dairy Farmer  
SERVICE: 1996 - Present

**Craig W. Butters**

Representative Craig W. Butters was born March 5th and is a professional dairy farmer. He has served in Utah's House of Representatives since 1996. Representative Butters resides in Lewiston, Utah. Representative Butters is the co-chair of the Economic Development and Human Resources Appropriations Subcommittee and also serves on the House Government Operations Committee, House Natural Resources, Agriculture, and Environment Committee, and House Ethics Committee.

Assistant Majority Whip Ben C. Ferry was born October 11th and has served in Utah's House of Representatives since 1998. Representative Ferry lives in Corinne and works in the agriculture industry. He serves on the Executive Approp. Committee, House Judiciary Committee, House Public Utilities and Technology Committee, Natural Resources Approp. Subcommittee and the Legislative Management Committee.

UFC



- Legislators -

POSITION: Representative (R)  
DISTRICT: 2  
PROFESSION: Agri-business  
SERVICE: 1998 - Present

**Ben C. Ferry**



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Representative Brad L. Dee was born May 5th and works as a human resource director in Ogden. He has served in Utah's House of Representatives for four years and serves on the Economic Development and Human Resources Appropriations Subcommittee, the House Transportation Committee, and chairs the House Political Subdivisions Committee.

Senator Dan Eastman was born March 12th and has served in the Senate for six years. He lives in Bountiful and works as a businessman. Senator Eastman serves on the Executive Appropriations, Economic Development and Human Resources, and Higher Education Committees.

POSITION: Representative (R)  
DISTRICT: 11  
PROFESSION: H.R. Director  
SERVICE: 2002 - Present

Brad L. Dee

UFC



POSITION: Senator (R)  
DISTRICT: 23  
PROFESSION: Businessman  
SERVICE: 2000 - Present

Dan Eastman

TEAM PLAYERS  
World Series  
Edition  
UFC

UFC



Senator Scott D. McCoy was born August 19th and has served in the Senate for two years. He lives in Salt Lake City where he works as an attorney. Senator McCoy serves on the Health and Human Services Committee, Natural Resources Committee, Agriculture and Environment Committee, as well as the Economic Development and Human Resources Committee.

Representative Patrick Painter was born January 20th and has served in the House for two years. He lives in Nephi where he works in Auto Sales. Representative Painter serves on the Economic Development and Human Resources Appropriations Subcommittee, the House Natural Resources Committee, Agriculture and Environment Committee, and the House Revenue and Taxation Committee.

POSITION: Senator (D)  
DISTRICT: 2  
PROFESSION: Attorney  
SERVICE: 2004 - Present

Scott D. McCoy

UFC



POSITION: Representative (R)  
DISTRICT: 67  
PROFESSION: Auto Sales  
SERVICE: 2004 - Present

Patrick Painter



## Utah Film Commission

HIGH SCHOOL MUSICAL  
Wins Two Emmy Awards

The Disney Channel original movie *HIGH SCHOOL MUSICAL*, shot entirely in Utah, was awarded two Creative Arts Emmy Awards on Saturday, August 19, 2006 for Outstanding Choreography (Kenny Ortega, Charles Klapow, Bonnie Story) and Outstanding Children's Program (Bill Borden, Barry Rosenbush, Don Schain). Governor Huntsman met with the winners to congratulate them on their successes.



Don Schain, Gov. Huntsman, Bonnie Story

## UPDATE YOUR IMDB LISTINGS

Have you updated your IMDB listing lately? Did you know that many producers use [IMDB.com](http://IMDB.com) to hire production crews?

PARK CITY FILM MUSIC FESTIVAL  
Call for Entries

The 4th Annual Park City Film Music Festival will be held January 23-28, 2007. Submissions can be made via [withoutabox.com](http://withoutabox.com) or by visiting [parkcityfilmfestival.org](http://parkcityfilmfestival.org). PCFMF will also offer classes and seminars.

LDS FILM FESTIVAL  
Call for Entries

The 6th Annual LDS Film Festival will run January 17-22, 2007 at the Scera Center for the Arts in Orem, Utah. Early submission deadline is December 1, 2006. Submission forms can be downloaded from [ldsfilmmfestival.org](http://ldsfilmmfestival.org).

## Stone Five Studios Makes a Big Move

New Studio Facilities Offer Everything Under One Roof



Stone Five Studios

Stone Five Studios is now operating in a new state-of-the-art film studio.

"The new film studio is a one-stop-shop," said Dave Hunter, CEO, "it allows us to oversee all facets of each film ensuring everything is done to expectations."

Stone Five Studios is the Intermountain West's first fully-integrated studio. Stone Five will develop, finance, produce, market and distribute films all under one roof. Housed at the largest privately owned production facility in the Rocky Mountains, Stone Five will produce and distribute quality and value-driven entertainment.

The first two films, slated for production in 2007, are a remake of 1970s western *Against a Crooked Sky* and *The Babysitters*, a comedy adapted from Nathan and Ruth Hale's play of the same title. The films will be released theatrically in 2008.

## IN THE SCENE: Filmed in Utah

Silent Night...Yeah, right! The Warner Brother's movie *Unaccompanied Minors* will premiere nationwide in early December. The film starring Wilmer Valderrama and Lewis Black has the largest budget of a movie shot entirely in Utah and was one of the recipients of the Motion Picture Incentive Fund. A huge blizzard has shut down the airport on Christmas Eve and five "unaccompanied minors" are left to entertain themselves by evading airport security and causing all sorts of chaos in the terminal. Check out the trailer at [www.unaccompaniedminors.com](http://www.unaccompaniedminors.com).

Also coming soon to theatres is SenArt Film's *Bonneville*, starring Joan Allen, Kathy Bates, Jessica Lange, Christine Baranski, and Tom Skerritt. The movie was shot in Utah last fall at the Salt Flats, Bryce Canyon, Lake Powell, and many parts of Salt Lake City and is a recipient of Utah's Motion Picture Incentive Fund. Directed by Christopher Rowley and written by Daniel Davis, *Bonneville* is about three women who take a road trip to several landmarks across Utah in a 1966 Pontiac Bonneville on their



Photo by Peter Mountain

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way to a wake service in Santa Barbara. The film premiered in early September at the 31st annual Toronto International Film Festival to wide acclaim. Utah audiences will get a special screening sometime this fall.

Utah's Salt Flats continue to attract producers to the state and recently played a background role in Disney's next *Pirates of the Caribbean* movie "At Worlds End" due to be released in May 2007. In the third movie,

Captain Jack, Will Turner and Elizabeth Swann must sail off the edge of the map, navigate treachery and betrayal, and make their final alliances for one last battle. The set was located at the Salt Flats for three days in early August. The film marks the fourth project that producer Jerry Bruckheimer has filmed in Utah including *Con Air*, *Amazing Race 8*, and the opening sequence of *National Treasure*.



# MPAU Forum Report: Growing the Film Industry in Utah

Tim Nelson, MPAU Chairman

I would like to thank the 130 of you who attended the September 2006 Motion Picture Association of Utah Film Forum. We have been hearing some great feedback that is indicative of the positive work that the MPAU is doing and the bright outlook of the film industry. In two days we

**The MPAU provides a common voice for the film industry**

have already received nearly a dozen new memberships, which will put us closer to our goal of 300 members this year. I have received boatloads of e-mails about the Forum with comments such as, "very articulate and passionate," "good information," and "your message was clear." The MPAU vice president Bob Carter and I had a good interview with KSL Radio Reporter Paul Nelson,

which was broadcast later that evening. I am confident that the negative ruminating out there I have heard will be squelched by those who attended.

The MPAU's Legislative Action Plan with the State is to lobby for the appropriation level to increase the Motion Picture Incentive Fund to \$5 million for FY2008 and provide additional "bridge funding" for the gap between the legislative session in January and the end of FY2007 in June. We are extremely pleased that Governor Huntsman has budgeted \$5 million for the incentive fund due in part to the lobbying efforts of Charlie Evans and meetings we have had with the executive director of GOED, Jason Perry and the senior advisor for economic development, Chris Roybal. Our job will be to educate and persuade legislators to keep that funding in place.



MPAU Board at the bi-annual Film Forum

The MPAU provides a common voice for the film industry to educate the general public and the legislature. After the November elections we will be holding a class for those of you who have expressed interest in becoming involved in the legislative process. This class will teach you which members of the legislature you should contact and how you can do it. We need your voice!

If you are not currently a member

of the MPAU, the time has come for you to join! Current members with approaching expiration dates should renew as soon as possible so that we can band together and demonstrate our unity during the upcoming legislative session in order to get the funding we need. You can download an application at [www.mpau.org](http://www.mpau.org) or call us with questions 801.455.0996.

## In Memoriam

**John Todd Taylor**  
1970 - 2006



Beloved Husband, Father, Son, Brother, and Friend, John Todd Taylor, was born March 11, 1970 and passed away August 23, 2006 in Salt Lake City, surrounded by his family. Many of you know Todd from working with him on set over the past seventeen years as one of the industry's most well regarded and talented key/dolly grips. He worked most recently on the films *Bonneville*, *The American Pastime*, *Unearthed*, *Unaccompanied Minors*, and the *Work and the Glory* series. A donation fund has been set up at the Wells Fargo Branch on 778 South Main Street in Salt Lake City under his wife's name, the "Mimi Davis-Taylor Donation Fund." Todd's family would like to thank all of you for your generosity and support.

**Ken Olsen**  
1968 - 2006



Ken Olsen was born June 2, 1968 and passed away August 28, 2006 in Salt Lake City. Ken was a vibrant, talented and Emmy-award winning make-up artist, computer guru, teacher, and friend. He worked most recently on the films *The Return*, *Searching for Mickey Fish*, and *Summer of the Eagle*. He is survived by his wife and children. Our condolences go out to the Olsen family. Donations to the Ken W. Olsen memorial account may be made at any Wells Fargo branch. Ken will be greatly missed.



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# TRAILERS

## October 2006

- 13-19 – Salt Lake Film Society: 25 years of Sundance (Broadway/Tower Theatres) [saltlakefilmsociety.org](http://saltlakefilmsociety.org)
- 17 – SLC Film Center: *The World According To Sesame Street* and community discussion (City Library Auditorium 7 PM) [slcfilmcenter.org](http://slcfilmcenter.org)
- 19 – SLC Film Center: *'night Mother* (City Library Auditorium 3 PM)
- 27, 28 & 31st – Salt Lake Film Society: *The Rocky Horror Picture Show* (Tower Theatre)

## November 2006

- 2 – Sundance Institute: *The Trials of Darryl Hunt* (Park City Library 7 PM) [sundance.org](http://sundance.org)
- 6 – SLC Film Center: *Crossing Arizona* – in Spanish (City Library Auditorium 7 PM)
- 8 – Spy Hop Production's Pitch-Nic Premieres (Broadway Theatre 7:30 PM) [spyhop.org](http://spyhop.org)
- 16 – SLC Film Center: *Dr. Jekyll and Mr. Hyde* (City Library Auditorium 7 PM)

## December 2006

- 7 – Sundance Institute: *So Much So Fast* (Park City Library 7 PM)
- 8 – *Unaccompanied Minors* opens
- 14 – Utah Film Commission: Industry Luncheon (Commercial Contest Winners Announced) (Hilton Hotel 11:00 AM – 1:00 PM) [film.utah.gov](http://film.utah.gov)
- 16 – Salt Lake Film Society: Wassail, Waffles & Family Film Series - Free! - *Muppets Christmas Carol* with Santa in house. (10am at the Broadway Theatre)
- 24 & 25 - Salt Lake Film Society: *It's A Wonderful Life* on 35mm film - Free!

## January 2007

- 18-28 - Sundance Film Festival (Park City, Salt Lake City, Sundance)
- 18-27 – Slamdance Film Festival (Park City) [slamdance.com](http://slamdance.com)
- 17-22 – LDS Film Festival (Orem) [ldsfilmmfestival.org](http://ldsfilmmfestival.org)
- 23-28 – Park City Film Music Festival [parkcityfilmmusicfestival.org](http://parkcityfilmmusicfestival.org)

Formed in 1974, the Utah Film Commission is a program of the Governor's Office of Economic Development and is a member of the Association of Film Commissioners International (AFCI). The mission of the Utah Film Commission is to create high paying quality jobs within the motion picture industry, market the entire state as a location for film and commercial production, and to promote the use of Utah support services and professionals. The film commission is client-driven servicing international, out-of-state production companies, in-state production companies, and Utah support services and crew.